

James A. Miller

Anthology/Edited Collection Publications:

“Santa Fe, July 2014.” *Streetlight Magazine 2020 Anthology* (Streetlight, 2021)

“A Letter to Dr. Strange.” *Marvelous Verses Anthology* (Daily Drunk Press, 2021)

“Perry and Joe’s Uranium Sitting Pavilion.” *The Best Small Fictions 2021* (Sonder Press, 2021)

“Now That I Have It I Don’t Want It: Vocation and Obligation in Contemporary Hollywood Ghost Films,” *Folklore/Cinema: Popular Film as Vernacular Culture* (Utah State University Press, 2007)

Published Poems and Stories

“Nada Falta,” “The Hours.” *Barzakh* (forthcoming)

“Good Friday.” *Tinge* (forthcoming)

“Unconsoled.” *Feed* (forthcoming)

“Glass Eye.” *Kissing Dynamite* (forthcoming)

“Wedding Cake.” *The Shore* (forthcoming)

“From Edinburgh.” *Paddler Press* (forthcoming)

“The Cat.” *Door Is a Jar* (forthcoming)

“Bleeding,” “Le Samurai.” *Main Street Rag* (forthcoming)

“The Sidewinder: To An Absent Friend.” *Narrative Northeast* (forthcoming)

“The Used Cow Company.” *West Trade Review* (forthcoming)

“Second Time Vision.” *Worcester Review* (forthcoming)

“There Are Doors.” *The Madison Review* 47 (December 2021)

“You Learned an Anne Sexton Poem.” *On the Seawall* (November 30, 2021)

“The Guard,” “What Does It Take to Be a Moon?” *Press Pause* 5 (November 2021)

“The Wait” and “The Head.” *Coal Hill Review* 28 (October 2021)

“A Comic.” *Neologism* 53 (October 2021)

“Watchparty.” *Indianapolis Review* 18 (Fall 2021)

“Incapacitants.” *Watershed Review* (Fall 2021)

“Out or Up.” *Daily Drunk Mag* (October 12, 2021)

“The Burn Pile.” *Sledgehammer Lit* (October 2021)

“On Not Visiting the Creation Museum,” *Sledgehammer Lit* (September 2021)

“The Scorpion.” *Pacific Review* 40 (Summer 2021)

“Packing the Spices.” *Connecticut River Review* (1st place winner, Connecticut Poetry Prize, Summer 2021)

“A Retreat,” “Grass and Stone.” *January Review* 5 (Summer 2021)

“Kansas City.” *Angel City Review* 10 (Summer 2021)

“Two Traveling Songs.” *Crack the Spine* 269 (July 20, 2021)

“Spring Fair, 1987.” *Yemassee* 27 (Spring 2021)

“Seizure Poem.” *South* 85 (Spring/Summer 2021)

“The Hand.” *Two Hawks Quarterly* (Spring 2021)

“The Iron Door.” *Counterclock* 12 (Spring 2021)

“Dead Bored.” *Mantis* 19 (Spring 2021)

“Listening to Kendrick Lamar,” “Songwriting.” *Stoneboat* 11.1 (May 2021)

“The Call.” *After Happy Hour* 14 (May 2021)

“The Corner Store.” *Concho River Review* 35.1 (Spring 2021)

“On Gardening.” *Rathalla Review* (Spring 2021)

“Zama,” “Third Day in Santiago,” “The Bicycle,” “Celebration Dream.” *SOFTBLOW* (Spring 2021)

- “The Mother and the Son.” *Elsewhere* 20 (Spring 2021)
- “The Old Place.” *Blue River Review* 5 (Spring 2021)
- “Last Gesture.” *Cleaver* 33 (Spring 2021)
- “A Prologue.” *Juke Joint* 13 (March 2021)
- “An Hour Before the New Year.” *Sweet Tree Review* 6.1 (Winter 2021)
- “Ice Poem.” *8 Poems* (January 2021)
- “Good Luck.” *Phoebe* 50.1 (Winter 2021)
- “Song in Flood Time.” *Scoundrel Time* (February 2, 2021)
- “Thursday Night.” *River Heron Review* 4.1 (February 1, 2021)
- “Translation.” *Grey Sparrow Review* 37 (January 31, 2021)
- “The Night.” *Permafrost* 42.2 (January 2021)
- “The Face We Know, the Name.” *RiverSedge* 33 (January 2021)
- “Walking.” *Empty House Press* 5 (December 2020)
- “Sweat the Onions,” “A Walk in London,” “Crossing,” “For Chantal Akerman, From Texas.” *Off Course* 83 (December 2020)
- “The Rehearsal,” “Half-Wish for the Revolution.” *North Dakota Quarterly* 87.3/4 (Fall/Winter 2020)
- “Last Arts.” *Passengers Journal* 1.6 (December 2020)
- “My Sister’s House.” *K’in* 6 (November 2020)
- “Leo, For Alice Coltrane.” *Transition: Poems in the Afterglow* (November 14, 2020)
- “Dallas Cousin.” *Natural Bridge* 43 (2020)
- “Le chant du Styrene (Green),” “Cooking and Cleaning.” *pioneertown*. (October 21, 2020)
- “Thirteenth Birthday.” *Eclectica* 24.4 (October/November 2020)

- “Perry and Joe’s Uranium Sitting Pavilion.” *Rabid Oak* 20 (October 19, 2020)
- “Gerhard Richter Painting.” *Typehouse* 7.2 (October 2020)
- “Recitative.” *A Minor* (September 30, 2020)
- “Dead Birds.” *Ethel Zine* 6 (August 2020)
- “The Sermon: First Baptist, 1988.” *Panoply* (2020)
- “Red Letter.” *Open: Journal of Arts and Letters* (July 22, 2020)
- “Dream of 2046.” *Bone Parade* (June 16, 2020)
- “Writing Through Le Guin.” *The Inflectionist Review* (June 2020)
- “The Cello.” *Sweet Tree Review* 5.11 (Spring 2020)
- “Outline For a Small Film in Eight Shots.” *Thin Air* 226 (2020)
- “Father on the Alligator.” *Wellington Street Review* (2020)
- “The One and the Many.” *Dime Show Review* (2020)
- “Kneading,” “Syrup Making.” *Sheila-Na-Gig* (2020)
- “The Clasp.” *Rogue Agent* 60 (March 2020)
- “Coming Down in Changzhou.” *Plainsongs* (Winter 2020)
- “Le chant du Styrène (Yellow).” *Califragile* (January 2020)
- “Poet on a Business Trip,” “Cash on the Barrelhead,” “Teaching Mark Twain,” “Lost Poem.” *Menacing Hedge* (Winter 2020)
- “Surrogates.” *Poydras Review* (February 24, 2020)
- “Memoirs of the Childless.” *Swimming With Elephants* (January 26, 2020)
- “Santa Fe, 2014.” *Streetlight* (January 10, 2020)
- “Austin City Limits,” “The Root,” “Leaving the Church.” *Meat for Tea* 13.4 (2019)
- “From Chile.” *The Atlanta Review* 2.1 (Fall/Winter 2019)
- “For Abbas Kiarostami.” *The Shore* 4 (2019)

- “Cold Water,” “Not Her Real Name.” *The Write Launch* 32 (2019)
- “Gloaming,” “Tagine,” “The Game,” “Why I Will Not Watch the World Series.”
*isacoustic** (2019)
- “Open Plan Kitchen,” “Sugar.” *Verdad* 27 (2019)
- “On Bolivar Ferry.” *Main Street Rag* 24.4 (2019)
- “On Poisoning.” *Juked* (September 14, 2019)
- “I Got a Million and One.” *Gravel* (December 2018)
- “Learning to Leave Home.” *Lunch Ticket* 13 (2018)
- “On Vocation,” “Bloom.” *Across the Margins* (October 31, 2018)
- “The Loam.” *Main Street Rag* 32.3 (2018)
- “From the Composer’s Notebook.” *Gyroscope* 18.2 (2018)
- “August 2017,” “Two Approaches to Dead Time.” *2River* 22.4 (2018)
- “An Address to My Dead Aunt,” “The Right Combination.” *After the Pause* 5.3 (2018)
- “The Guest.” *Straight Forward Poetry* 14 (2018)
- “Dream Work.” *Bird’s Thumb* (2018)
- “The Session is Now in Session.” *The Maine Review* 4.1 (2017)
- “Soon, Soon.” *Tishman Review* 3.3 (2017)
- “For Victor Jara,” “On Friendship.” *Cold Mountain Review* 45.2 (2017)
- “For Mr. Henry James.” *Plainsongs* 37.3 (2017)
- “A Louisiana Story,” “The Bells.” *Burnt Pine* 2 (2017)
- “Hammered Poem.” *Boston Accent* 8 (2017)
- “On Listening to Nina Simone.” *Sweet Tree Review* 2.1 (2017)
- “What is Learning?” “A Walk in the Fields.” *Lullwater Review* 25 (2016)

“Election 2016.” *Houston Poetry Fest 2016* (2016)

“New Year,” “Get More Out of Life: Go to a Movie.” *Riversedge* 10.2 (1996)

Other Publications

“The Practice of Seeing.” *Typehouse* invited blog post. December 15, 2020.

“A Specter is Haunting the Groves of Academe.” *Missouri Review* web exclusive editorial, 2002

Education

Ph.D. in English. University of Missouri-Columbia, 2005

M.A. in English. University of Missouri-Columbia, 1995

B.A. in English. University of Saint Thomas, Houston TX, 1993

Dissertation

“Matters of Life and Death: Political Crisis and the Ghost Film.” Chair: Dr. Nancy West

Teaching Positions

English Instructor. Lee College, 2009—present

Assistant Professor. Purdue University Calumet (now Northwest), 2005—2009

Graduate Instructor. University of Missouri-Columbia, 1993-1995 and 1998—2005

Lecturer. Lamar University (Beaumont, TX), 1995-1997

Creative Readings

“There Are Doors (poem). *The Madison Review* issue launch (Zoom reading), Winter 2021.

“A Letter to Dr. Strange” (poem). *Marvelous Verses* chapbook launch (Zoom reading), Fall 2021.

“The Iron Door” (poem). *Counterclock* issue launch (Zoom reading), Spring 2021.

“On Listening to Nina Simone,” “Election 2016,” “Cash on the Barrelhead,” “Terce (After Psalm 30),” “Gerhard Richter Painting” (poems). Houston Poetry Fest, 2016

“Driving Poem,” “Easter,” “Three Suns,” “Rain and Darkness: Seven Weeks,” “But Here is Another Story” (poems). Texas College English Association, San Antonio, TX, 1997

“Late August, Early September” (fiction). Texas Creative Writing Teachers Association, Edinburg, TX, 1992

National/International Conference Presentations

“Happily Ever After? Experiences and Observations from an English Department Refashioned After a CWPA Evaluation,” WPA Conference, Raleigh NC, 2016

“Body to Body, Job to Job: On Hanif Kureishi’s *The Black Album*,” Literary London Conference, London UK, 2009

““What Have You Done?”: Cronenberg’s *Spider* and the Stain of Violence,” Literature Film Association Conference, Lawrence, KS, 2007

“Do This In Memory of Me: Contested Images of Eucharist in ‘Catholic’ Popular Media,” American Folklore Society Conference, Milwaukee, WI, 2006

“Violated Bodies, Sacramental Bodies: Eucharist and Trauma in *Priest*,” Film and Literature Conference, Tallahassee, FL, 2006

“Rethinking Priestly Obligation in the Films of M. Night Shyamalan,” Literature Film Association Conference, Carlisle, PA, 2005

“Historical Belief and Atom Egoyan’s *Ararat*,” Film and History Conference, Dallas, TX, 2004

“The Veiled Vocational Theme in Contemporary Ghost Films” (also chair of panel), American Folklore Society Conference, Rochester, NY, 2002

“Joy Harjo’s Jazz Poetry,” Modern Languages Association Conference, New Orleans, LA, 2001

“Amiri Baraka and the Politics of Jazz Performance,” American Folklore Society Conference, Columbus, OH, 2000

“Writing, Rupture and ‘Pomegranate Seed,’” Edith Wharton Conference, Newport, RI, 2000

Regional Conference Presentations

“Unraveling Satirical Arguments: Using *The Onion* in the Composition Classroom,” Coastal Plains Graduate Conference, Houston, TX, 2013

“The Ambiguous Pleasures of Regionalist Nostalgia in Robert Altman's *Kansas City*,” Midwest Modern Languages Association Conference, St Louis, MO, 2004

“The World Out of Time in William Dean Howells’ *A Hazard of New Fortunes*,” Northeast Modern Languages Association Conference Hartford, CT, 2001

“Vladimir Nabokov and Self-Reflexivity,” English Graduate Student Conference, University of Missouri-Columbia, 2001

“In the Trickster Tradition: Amiri Baraka’s Left Blues,” English Graduate Student Conference, University of Missouri-Columbia, 2000

Lectures

Poetry and art song, Houston Baptist University vocal master class, 2014

Poetry and art song, University of Houston, 2016

, TX, 1992

Consultations

Poetry and vocal music for *Encantamiento: Music of Daniel Catán* (Albany Records, 2017)

Poetry and vocal music for performance by University of Houston tenured music faculty, 2016

Poetry and vocal music for Voci d’Amici choir, 2016